# A New Medea

Margaret Anglin in the "Medea" of Euripides as presented yesterday afternoon at the Garrick Theatie by Maurice Browne, with Ellen Van Valkenburg as the tragedy queen.
Granting earnest endeavor, there was a great deal to be desired in the performance. The new Medea that tame from the West brought with her little equipment for classical acting. She seemed to be merely practical, a good housewife with a bad temperand both in speech and gesture she failed to give sweep to her role. The acting generally was of a mediocre quality and the play was given in a a bad light. In short, poor work was done conscientiously.

#### Recitals and Concert: 'Le Prophete' Again 🖹

M ARTHA BAIRD, a young planfreshing recital at the Princess Theatre yesterday afternoon. Her programme was unhackneyed and she played with sincerity and charm, pro-ducing a good tone. Her principal number was d'Indy's Toeme des Mon-

tagnes." Besides there were Hor-mann's "L'Orient et L'Occident." Charles T. Griffes's "The Fountain of the Acqua Paola" and a Chopin group. Fraderic Warren's third ballad con-cert took place at Acolian Hall yester-day afternoon with seven participants. Mr. and Mrs. Warren, toner and so-prance Marios Sources. prano: Marjorie Squires, contraito: Graham McNamee, baritone; Anton Assenmacker, 'cellist: Herbert Dittler, violinist, and John Warren Erb, planist. The programme included Scotch folk-songs, with volin, 'cello and plano accompaniment, arranged by

Beethoven.
Mildred Wellerson, nine years old,
gave a 'cello recital at Acollan Hali
last evening. Her father, Max Wellerson, played the piano accompaniment for the child, who tackled a grown-up's programme, and played a milaby of her own composing. She has a twin mister who is a violinist.

Meyerbeer's "Le Prophete," with Caruso as Jean of Leyden, drew ancariso as Jean of Leyden, arew another capacity audience to the Metropolitan Opera House last night. The tenor was in fine voice and there was levely singing, two, by Claudia Muzio as Bertha and Margarete Matzennuer as Fides. In the excellent cast were Rother, Mardones, Dua and Schlegel, Mr. Johnsky conducting. Mr. Budanzky conducting.

The performance of the Russian The performance of the Russian Tshar at the Lexington Theatre to-night will be under the auspices of the New York Chapter of the American Central Committee for Russian Relief, of which Mrs. T. J. Oakley Rhinelander is chairman. Part of the proceeds will go to the committee.

#### "VIRGIN OF STAMBOUL" AT BROADWAY IS FULL OF THRILLING SCENES

Thrillis that are realistic enough to make the most hardened movie fan gasp follow one another in quick succession in "The Virgin of Stambout?" the Carl Laconnie production at the the Carl Lacommie production at the Broadway this week. The photography is exceptional. There are massed battle scenes such as have rurely been attempted for the screen, and the forestry with which individual enemies fly at each other, using knives, guins and any other weapons within reach leaves nothing to be desired from the stamping of frank sired from the standpoint of frank

melodrams.

Priscilla Dean is seen as Sart, an unveiled beggar and outcast of Siambaul, the heart of Islam. Sart is as wild and untrained as a tigress, yet almost worshipful in her laye for the American solder of fortune who wins her least. She sees a Sheik murder gnotter American be finds in his harem, and to seal her lips the Sheik ormands her in marriage. She is forced to agree, and after that there in a series of the most lurid fighting

As one stage when rescuers are Assorbing the strenghold of the Sheik, warriers scale a high wail, and when about tumble to the ground with an appailing realism. One imagines shot, tumble to the ground was an appelling realism. One imagines many bones were broken in the making of the picture. In the end, of curren, the American wins Sari and the wills hous Sheik is killed.

There is a prologue with Oriental disclose, done in person by Princess Lablah. One sees where the shimmy estimated.

#### AMERICAN OPERA AND ETHEL CLAYTON PICTURE AT CAPITOL

More and more the Capital is justifying its claim to being something boaldes the biggrest motion picture theatre in the world. It is doing cal way Two weeks ago it was "Paginaci." This week a thoroughly caspable company is giving New York Seats at Sex Office. Mut. M. H. Hanson. its introduction to "Paoletta," an all-American opera, written by Paul Jones and composed by Pietro Floridia "Paoletta" was produced in 1910 to Cincinnati and was well received, but for some reason was never sung here. There are many passages of unusual beauty, and the whole affords an hour of true pleasure for the music loker.

The feature picture of the week is Fitted Clayton in "Young Mes. Win-turop," done into a screen drama from Brenson Howard's stage play. It is a well balanced story of BOOTH TARKINGTON BOY COMEDY

It is a well balanced story of the estrangement and reconciliation of a young macried couple.

The first of a series of films from Booth Tarkington's "Edgar" stories, called "Edgar and Teacher's Pet," is shown. Young Johnny Jones makes Sidgar' a regular feller. There are the much topical and comedy features

"THE IDOL DANCER" A SOUTH SEA PICTURE AND STRAND TRIUMPH

"The Idol Dancer," a story of love The photo-play is the latest work of

D. W. Griffith, and is all that could From the West cannibals of the head hunting type There was morely the reflection of the glory of the South Sea Islands. This part is presented by Clarine Seymour and serves to introduce the type of dancing and love making that captitions of the glory of the Greek tragedy we have seen with Margaret Anglin in the "Medea" of Euripides as presented angles of the head hunting type to carry out the story and a real vampe of the story and a real vampe. The latter part is played by Crainfur Hale the for-

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